Silo

1892
June

THE Private Collection

OF

ANTIQUITIES

::: AND :::

ETHNOLOGY,

FORMED BY

CHARLES LEOPOLD PODHAISKI,

OF NEW YORK.

✳

TO BE SOLD BY AUCTION

Friday AND Saturday Afternoons, June 17th–18th,

AT 12 O'CLOCK, NOON,

BY

JAMES P. SILO, AUCTIONEER,

43 Liberty Street, - - - - - - New York.

1892.

494 - Officers' Crosses -
(n. 21) Légion d'Honneur

550 (n. 26)
Cross of St. Stanislas Russia

681 (n. 31) - 510 Foreign
other Crosses
(not detailed)

CATALOGUE

OF THE

Extensive, Varied and Interesting

Private Collection

OF

ANTIQUITIES AND ETHNOLOGY,

FORMED BY

CHARLES LEOPOLD PODHAISKI, OF NEW YORK,

COMPRISING

MAJOLICA, DELFT WARE, PORCELAINS, CHINA, WATCHES, ARMS, SUITS OF ARMOR, SILVER AND GLASS WARE, ANCIENT ROMAN, ETRUSCAN AND GREEK POTTERY, SUPERB COLLECTION OF COINS AND AUTOGRAPHS, GOLD AND SILVER JEWELRY,

MUSICAL INSTRUMENTS, IDOLS, FANS, NECKLACES, MEERSCHAUM AND OTHER PIPES, IVORY CARVINGS, CUT STONES, LAMPS, ANTIQUE JUGS AND MUGS, CUT GLASS-WARE, SILVER CASTORS, MINIATURES,

AFRICAN AND INDIAN ARMS, CLUBS, ARROWS, COSTUMES, IMPLEMENTS, BEADED WORK, PAINTINGS, CURIOSITIES, PLACQUES, OLD PORCELAIN, BOOKS, OBJECTS OF NATURAL HISTORY, &c.

TO BE SOLD BY AUCTION ON

Friday and Saturday, June 17th and 18th,

BY

JAMES P. SILO,

AUCTIONEER,

AT

43 Liberty Street, New York.

SALE TO BEGIN AT 12 O'CLOCK, NOON.

1892.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for, to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

JAMES P. SILO,

Auctioneer.

PRESS OF D. TAYLOR, 8 WARREN ST.

CATALOGUE.

First Day's Sale.

1 Italian Peasant Maid. Colored papier-maché. 14 in.
2 Flower Holder. Silver-plated stand. 9¼ in.
3 Lamps. Pewter (1), glass (2). Used to burn camphene before the introduction of kerosene. 6 to 11 in. 3 pcs.
4 Case Bottle. Old Spanish, gilt decoration, stopper. 10 in.
5 Greeley and Brown. Medallion placque, busts jugate.
6 Carved Stands. Wood. Black Forest. 17½ in. 2 pcs.
7 Soup Plates. Flower and trefoil design. Rare old Marseille. 9½ in. 2 pcs.
8 King Charles Spaniels. Old Staffordshire; white and gold. Much prized by English cottagers. 13 in. 2 pcs.
9 Parian Marble Casket. Lozenge-shaped, festooned and decorated in lavender; slightly chipped. 12 in.
10 Cup and Saucer. Landscape and gold decoration. Old Vienna.
11 Alabaster Aquarium; Oval Wood Tray. 2 pcs.
12 Polished Brass Candlestick. Basket of Flowers, broadening into two branches, marble base. A beautiful old English decorative piece.
13 Chinese Tea-Pot. Cloisonné.
14 Silhouette Engraving of Jane Shaw. Framed. 2 pcs.
15 Vase, once the property of Mlle. Venturolli, Premier Danseuse of the First Black Crook as produced in New York, at Niblo's, in 1868.
16 Porcelain Perfume Bottle. 1st Empire. France.
17 Crucifix. Bronze, used at household altars. From Dolores, Mexico.
18 Hanging Lamp. Brass, open-work decoration. Handmade. 17th Century. 22 in. Persia.
19 Musket, engraved as follows: Harper's Ferry, 1837.

20 Cane, formerly property of Daniel Lambert; another, Louisiana. 2 pcs.
21 Revolutionary Canes. Curious. 2 pcs.
22 Dirk Cane. Black, nickle mountings.
23 Once the Key of a Wooden Jail at Hokoh, Kansas.
24 Wood and Iron Lock, 1760; Jail and Burglar Keys. 3 pcs.
25 Knives and Pocket Knives. Interesting lot, some of the Revolutionary period. 12 pcs.
26 Old Lock. Curious. From San Juan Teotihuacan, Mexico.
27 Curious Keys. 16th Century. England. 3 pcs.
28 Squirrel. Old Belleville ware. 3¼ in. 18th Century. France.
29 Surgeon's Case. Tortoise shell, silver mounted. 17th Century. Venice.
30 Dried Jersey Cucumber, grown of California seed on the farm of Dr. Geo. W. Wentworth, at Flanders, New Jersey. This cucumber is 4 feet long and 12 inches around its largest part.
31 Silver Headed Cane, once carried by Dr. Burdell, who was supposed to have been murdered in his house on Bond Street, New York, by Mrs. Cunningham, in 1866.
32 Hunter's Dirk. In leather sheath; deer horn handle; brass mounted.
33 Carpet Bag, from Guttenberg, Sweden, 1851.
34 Bellarmin or Long-beard Jug, in gray glazed stoneware. Height 11 in. 16th Century. England.
35 Another. Smaller. Same period.
36 Fossil Sharks' Teeth (broken specimens), South Carolina. 20 pcs.
37 Bronze Gong. Japan.
38 Stomach Pump and Aspirator. V. W. Brinkerhoff, maker.
39 Mexican Zarapee, or Scarf. Curious design.
40 Clay Cup, peculiar shape. Probably used as an incense burner. Unearthed in Valley of Mexico.
41 Reed Arrows—wooden points. New Britain. 17 pcs.
42 Persian Shield. Elephant hide. Richly ornamented and decorated. Unique specimen.
43 Agate. Finely polished. Oberstein, Germany. 3 x 2¼ in.
44 Japanese Dagger. Bronze sheath and handle.
45 Small Box, in wood, containing Silver Bust on velvet. 17th Century.
46 Antique Turkish Dagger. Silvered handle and sheath.

47 Gold Coin Scale and Weights. In box. 1st Empire. France.

48 Persian Tile. Size 8 x 8. Entitled Bakers. Perfect and fine.

49 Keys. Bronze and iron, of different patterns. 17th Century. 2 pcs.

50 Old Russian Linen Towel, used as wedding present. Silk embroidered lace borders. Each 17 in. broad. Total length 11 ft.

51 Bellarmin, or Longbeard Ale Jug. 16th Century. England.

52 Another. Same as preceding.

53 Fossil Tooth of Gigantic Shark. South Carolina.

54 Box of Oriental Stones. 34 pcs.

55 Pearl Shell, brought from the Sandwich Islands in 1840. Mrs. Jane Stratton Le Clere.

56 Rock Crystals. Very fine. Hot Springs, Ark. 2 pcs.

57 Polished Agate. Rounded surface, drapery markings. Brazil.

58 Jasperized Wood. 5 x 4 x 4 in. Colorado. Specimen of a rare variety.

59 Fortification Agate. Black, white and gray. Polished on both sides. Brazil. 7 in.

60 Geode of Chalcedony, containing liquid. Paraguay. Very rare and valuable. $2\frac{1}{2}$ in.

61 Polished Agate. Sardonix bull's eye in crystal. Uruguay.

62 Agate. Fine cabinet specimens; varieties, all highly polished. $1\frac{3}{4}$ to $3\frac{3}{4}$ in. 4 pcs.

63 Fossil Fish (2) on Limestone Slab. 7 x 6 in. Wyoming.

64 Cane, turned from a rafter of English oak, taken from the Shirley House. This house was inhabited by the Governors of Massachusetts and their descendants for a large portion of two hundred years, including Shirley, Hutchinson and Eustis.

65 Faience Vase. Flattened sides, turquoise blue glaze. From Teheran. This beautiful and unique specimen of Persian pottery dates back to the period of Shah Abbah the Great, and is valued at $30.00. $9\frac{1}{4}$ in.

66 Large Lock, taken from the Eustis House. Built early in the 18th Century by Wm. Shirley, provincial Governor of Mass. Bay, and commander of the British forces in North America, and projector of the conquest of the French dominions in America. With heavy iron key. A superb specimen.

67 Iron Chest, once the property of Gen. John Burgoyne. Brought by him from England in 1777, and captured at his surrender in that year. A most interesting historical relic, and of undoubted authenticity. Formerly the property of Capt. Ward, of Gen. Schuyler's bodyguard; at his death left to his son David Ward, and purchased from him many years ago by Mr. Henry Wagman. An unique and valuable article.

68 Italian Placque. Blue and white decoration. Head of a girl in centre.

69 Another. Blue and white decoration. Figure of a man and dog in centre.

70 Another. Handsomely decorated in blue and white. Figure of a man, dogs, &c., in centre. Legend.

71 Spanish Mauresque Placque. Eagle in centre.

72 Another. Eagle, &c., in centre.

73 Black Glazed Duck-shaped Bottle. 10 x 8 in. Sacred Ware from Guadalupe, the Holiest Shrine in Mexico.

74 Black Glazed Idol-shaped Water Bottle. Decorated. Jojutla. 8 x 4½ in. 2 pcs.

DECORATED WARE from Guadalajara, Mexico. Silver and Gold Decoration, with Indian Painting, figures often grotesque. This is the finest grade of Indian Pottery in Mexico.

75 Water Bottle. Gold and silver decoration, purple background. 10 x 6 in.

76 Vase, with cover, used by Mexicans for holding rose leaves. Brilliant colors. 10 x 6 in. 2 pcs.

77 Flower Vase. Gold and silver decoration. 20 x 10 in.
Image of sun on cover, very handsome. 2 pcs. in set

78 En friadera (Refrigerator). Mexican coat-of-arms, bright colors. 10 x 6 in.

79 Olla (Water Cooler). Red glazed, corrugated shape. Would make a splendid flower vase for garden. Very handsome, from Cuautillan. Mexico. 21 x 20 in.

80 Water Cooler. With Cover. Curious inlaid work representing Mexican coat-of-arms. Cuernavaca, Mexico. 21 x 14 in.
This is one of the best Ollas made in Mexico.

81 Water Bottle. Red ware. From Dolores. Hidalgo, Mexico. 10 x 5 in. 2 pcs.

AZTEC POTTERY from Mexico.

82 Idol Pitcher. Toltec figure decoration. 6 heads. 8½ x 4 in. 2 pcs.

83 Idol Flower Vase. Toltec figure decoration. 14 heads. 7¼ x 4 in. 2 pcs.

84 Idol Dish. Round. Toltec figure decoration. 10 heads. 4 x 2 in. 2 pcs.

85 Idol Vase. Tripod. Toltec figure decoration. 20 heads. 10 x 6 in.

86 Idol Bowl. Toltec head and snake decoration. 5 x 4 in. 2 pcs.

87 Bell made of Clay. Good tone. Very curious. From Oaxaca, Mexico. 5 x 5 in. 2 pcs.

88 Bell made of Clay. Good tone. Very curious. From Oaxaca, Mexico. 9½ x 9.

89 Vase. Red ware. Curious example of inlaid work. 4½ x 4 in. From Cuernavaca, Mexico.

90 Water Bottle. Bird-shape. Red ware. From Dolores. Hidalgo, Mexico. 7 x 7 in. 2 pcs.

91 Love Jar. Double neck. Red ware. Hidalgo, Mexico. 10 x 7 in.

92 Water Cooler. Red glaze. 7 x 4 in. San Felipe, Mexico.

93 Vases. Leaf decoration in open work, with covers. Red and yellow agalmatolite, a species of jade. Province of Tokien, China. 10½ in. Pair

94 Vases. Allegorical figure on monster, in open work. Red and black agalmatolite. Very fine and perfect. Tokien. 10½ in. Pair

95 Candlesticks. Allegorical figure of hermit on monster, finely carved in open work. Red agalmatolite, with black spots on light yellow base of same mineral. Fine and perfect. Height 10 in. Tokien. Pair

96 Allegorical Group. Five figures, detached. 4 to 7½ in. each, on bronzed base. Agalmatolite. Very fine, rare and perfect. Tokien. Entire height 11¾ in.

97 Chinese Tray. Oval. Brown agalmatolite. Fine Tokin.

98 Sword Ornaments. Various designs. Inlaid in gold, &c. A fine selection. 35 pcs.

99 Jewel Casket or Toilet Box. Entire surface inlaid with ivory and bronze, in Mosaic pattern. Teheran, 15th Century. 7 x 10 x 14½ in.

100 Knife, Fork and Spoon in pressed Shark skin case. Relic from the Convent of Bellelay, Switzerland. Lot.

101 Bronze Bell. Very curious. China.

102 Chalcedony. Tools for polishing gold leaf. Very fine. Germany. 7 pcs.

103 Great Chief's Battle Axe. Iron blade, long wood handle, adorned with native palm-leaf and threadwork. 34½ in. Zululand, Africa.

104 Japanese Battle Sword. With scabbard. Shark skin handle. 18th Century.

105 Short Sword. Shark's teeth, double edged. 19 inches. Kingsmill Island.

106 Forged Iron Suit of Armor. Cap-à-pié Tournament or Jousting Suit. Very heavy and complete.

Rare, valuable and authentic suit of Venetian armor of the 15th Century ; suitable for museum or Memorial Hall.

107 Cavalry Officer's Sword. Curved blade, lion head, brass handle with chain. Velvet scabbard. Brass ornamentation. 17th Century. Poland.

108 Watch Stand. Carved in wood. Father Time and Boy holding hour glass on base. Height 11 in. 16th Century. Holland.

109 Liqueur Case. Ebony; lock and key. 11½ x 10½ x 8½ in.

110 Tapestry, silk on silver wire, "Dog," under glass, in frame. 18th Century. France.

111 Mug with Cover. Decorated with lion hunt in raised figures, and figure of lion on cover. Vincennes, France.

112 Tobacco Jar, Serpentine. 18th Century. Siberia.

113 Iron Padlock. Very large, with secret spring. 18th Century. Russia.

114 Bust of Carolus Carraffa, Cardinal. Plated, in frame. Rome.

115 Glove Stretcher, Ivory. France.

116 Cup, Plated. Gilt on inside. France. Very old.

117 Watch. Répousse, copper gilt. England. 18th Century.

118 Bust of Ferdinand VII. Plated, in frame. Spain.

119 Round Cake Basket. Deep form, heavy plate. American. Queen Anne pattern.

120 Lady's Cap. Worn in Mecklenburg-Schwerin. Bead work, and another. 18th Century. 2 pcs.

121 Mound Builder's Water Bottle. From a mound near Cairo.

122 Petrified Shells. Charleston, S. C. 15 pcs.

123 Bronze Bell. Very curious. 6 in. Japan.

124 Perfume Bottle. Porcelain. Reclining greyhound. Ludwigsburg. 18th Century.
125 Collection of Shells. Indian Ocean, China Sea, &c. 70 pcs.
126 Plated Tea and Coffee Pots, Creamer, Sugar Bowls. 6 pcs.
127 Fan. Ivory and silk. Painted by an artist named Read.
128 Another. Tortoise shell. Highly polished. Mexico.
129 Old Wooden Pipe. Stem 3 ft. 8 in. long. Hamburg.
130 Student's Pipe. Weichsel wood stem, 4 feet long.
131 Juniper Wood Cane. Twined branch. Hungary.
132 Malacca Walking Cane. Carved deer horn handle. 18th Century. Tyrol.
133 Ear Shell of Dolphin. Found in river Elbe, near Hamburg. 4 x 6 in.
134 Fossil Rib of pre-historic Animal. One end polished. Arizona.
135 Chlorite Slate. Studded with pyrites of iron. 2½ x 10 in. Vermont. Extra fine specimen.
136 Topaz Crystals. Fine specimens. Brazil. 60 pcs.
137 Carnelian Ring Stones. 86 pcs.
138 Cut Topaz Pendants, ready for mounting. 100 pcs.
139 Horses (2); Heads (3); Phallus (1). Red and yellow terra cotta. Ancient Rome. From collection Boban. 6 pcs.
140 Amber, containing insects. Baltic coast. 15 pcs.
141 Soldier's Shako. 18th Century. Hamburg.
142 Dagger. Steel blade; gold inlaid; ivory handle; leather sheath; nicely decorated. Abyssinia.
143 Bust of Idol. Carved in wood; tattooed face; 5 x 15 in.; upper part of Cameroon River, Africa.
144 Trunk. Antelope hide; height, 15; width, 17; length, 27 in. Lagos, W. C.
145 Group. Carved in light wood; "British soldier and negress in kneeling position, kissing"; 5 x 7 in.; modern. Ashantee, West Coast.
146 Chased Copper Bar, in shape of a bracelet; current money. Mandingo, W. C.
147 Tooth Brush. Bent hard wood. Lagos, W. C.
148 Drum Sticks, carved in hard wood. Ogowe, W. C. 2 pcs.
149 Fetich Necklace. Brass ring; partly covered with braided cocoanut fibre; worn by Chief Nimmi Nimmi; interior of Gaboon; very old. From Schilling collection, Hambnrg.
150 Clay Pipes and Wooden Spoon; Fan., Gaboon. 3 pcs.

151 Ivory Bracelet. Worn by Fan Negroes on the West Coast; 3 in. diameter.
152 Iron Money in shape of a small fan; 5 in. long; tied with strips of wood. Mpongwe, W. C. 23 pcs.
153 Another. Similar to last. Same country. 5 pcs.
154 Solid Bronze Female Footband, slightly engraved; found in the stomach of a Crocodile shot on the Congo River, 24th July, 1888. From Schilling Collection, Hamburg.
155 Ivory Bracelet. Diameter 3 in. Malemba, W. C.
156 Bracelets (3). Armlet, Copper and Iron. Angra Pequena, W. C. 4 pcs.
157 Necklace and Bracelet. Bead work. Kafir Land, South Africa. 2 pcs.
158 Brass Spice Box, chased. 4 x 3 in. Zanzibar.
159 Cap. Knitted pine apple fibre; raised pattern. Akka, Central Africa.
160 Model River Canoe used by Slave Traders on the Congo River. Carved in hard wood. Decorated with 20 seated carved figures in wood.
161 Bunch of Hemp, ready for use. 4 ft. Ogowe, West Coast.
162 Warrior's Head-Dress, or Wig, made of bleached native's hair. Perfect and rare specimen. New Britain.
163 Bracelet. Made of 45 Nassa shell money beads. Solomon Islands.
164 Wampum, or Shell Money String. Black and white. 3½ ft. long. Solomon Islands.
165 Tortoise-Shell Fish Hook, mounted on shell; 2¼ in.; short string. New Zealand.
166 Fan. Trefoil shape; made of braided grass. Wood handle. Savage Island.
167 Another. Similar shape; different design. Savage Island.
168 Flute, Comb and Fan. Samoan Islands. 3 pcs.
169 String of Shell Money 16 in. Samoan Islands.
170 Necklaces. Made of braided human hair. Ellice Island. 3 pcs.
171 Spear Head. Obsidian; leaf-shaped; 6 x 6 in. Easter Island.
172 War Club. Polished hard brown wood; 2 ft. Friendly or Tonga Islands.
173 Boat Ornament. Carved in wood and stained red and white; 4 x 19 in. New Guinea.
174 Fish Net. 15 x 3 ft. New Ireland.

175 Signal Horn. Triton shell. Hermit Islands.
176 Belt. Used on ceremonial occasions; made of fibre in various colors and red wool; very handsome design; 6 ft. long, 4 in. wide. Strong or Kuisai Island, Caroline Group.
177 Necklace and Hair Ornament, combined. Made of several thousand cocoanut and white shell beads; old and extremely rare. Caroline Islands.
178 Necklace. Made of cocoanut and pink shell beads; two large tortoise shell ornaments attached; old and rare. Caroline Islands.
179 Fan. Tortoise shell; edge and handle decorated with braided black and white grass; 12 x 6 in. Caroline Islands.
180 Oval Dish. Pressed tortoise shell; 8 x 4¾ in.; old and rare. Caroline Islands.
181 Another. Tortoise shell; different design; 6½ x 4 in. Caroline Islands.
182 Another. Tortoise shell; different design; 5¾ x 4 in. Caroline Islands.
183 Necklace. Large dwarf cocoanut rings on fibre string; 3 ft. Caroline Islands.
184 Belt. 20 in. x 6 ft.; made of natural and black fibre, fringed ends; decorated borders; black stripe in centre. Ouleai or Wolea, Caroline Group.
185 Another. Similar; 19½ in. x 6½ ft. Same Island.
186 Another. 17 in. x 6 ft.; yellow fibre; cotton rim. Ponape, Caroline Group.
187 Dress. Worn by women of high rank; made of stained yellow musa fibre; 3 x 12 ft. Mortlock Island, Caroline Group.
188 Another. Same size and color; more delicate material. Palau Island, Caroline Group.
189 Tapa. 2 x 2 ft.; odd design in various colors (2); large trefoil grass Fan, wooden handle, ornamented with string of braided human hair. Ellice Islands. 3 pcs.
190 Signal Horn. Triton shell. Fijii Islands.
191 Medicine Flask. Black terra-cotta; 3 x 3 in. Found in Chimborazo, New Granada.
192 Knife Case. Carved in Walrus ivory; decorated with stained rings and stripes; 2 x 6½ in. Made by a native of Alaska. Old and rare.
193 Leggings. Buckskin stained yellow; decorated with bead-work and shell pendants. Cheyenne Indians, Indian Territory. Pair

194 Robe Flesher, of Elk horn, used by the Indian women for fleshing skins, either the hair or the flesh side. They take it with both hands, after pegging the skin down on a smooth piece of ground, then standing on the hide, with a downward stroke peal it off like thin shavings, between their feet, then move on the skin as the work is done where they stand. It is very hard work, the hardest that falls to the lot of the squaws. It is made from the horn of Elk and a flint or hard stone; is tied on the end; taken from an Indian at Pierre, Dakota, in 1880.

195 Moccasins. Bead work, finely preserved, once worn by "Lucky Star," a young warrior, Cheyennes.

196 Buckskin Box. Painted in bright colors.

197 Shield in Miniature, intended as a plaything for an Indian child. Montana.

198 Wooden Bowl, over 100 years old, used by the Indians to eat from. Arizona.

199 Indian Stone Axe, which is valuable on account of its being a perfect specimen, few being found now that are so perfect in formation. This relic of the Stone Age was found at Fletcher, Miami County, Ohio. The Indians used to make their canoes by building a fire in the top of a tree trunk which they had prepared previously, and when the centre had become charred they would hollow it out with their primitive stone axes.

200 Pipe of Catlinite; Sioux work; perfect; a rare form. Owned by a chief named "Bear Claw."

201 False Hair. Long locks (11), ornamented with wax beads. Formerly worn by Indian warriors. Lot

202 Bunch of Hair. Taken from the head of an Indian killed by Cowboys at Succor Creek, Oregon.

203 Decorated Vases. Old Chinese. 2 pcs.

204 Gourd-shaped Vases. Old Chinese Oriental decoration. Fine. 2 pcs.

205 Pitcher. Japanese decoration. Perfect.

206 Meerschaum Pipe Bowl. 4¾ in. 18th Century. Holland.

207 Onyx Placque, with engraved head of Christ. 18th Century. Palestine.

208 Coffee Pot. Silvered. Very fine.

209 Vases. Old Dresden porcelain, white and gold. Rich decoration of lions' heads, flowers, etc., on gold ground. Pair

210 Solid Bronze Vase. Bird and flower decoration. First empire period. France.
211 Jar. Chinese porcelain, robin's egg blue; 6 in. Very fine, but slightly chipped. 15th Century. From the Canton Museum. Very rare.
212 Large Glass. Richly enameled decoration. 17th Century. England.
213 Meerschaum Pipe, Amber Stem. Colored. In morocco case. Very fine.
214 Necklace. 30 ruby glass beads. 17th Century. Venice.
215 Meerschaum Cigar Holder. Pressed leather case.
216 Cut Amethyst Ring Stones, ready for mounting. 50 pcs.
217 Old Pocket Pistols. Curious example of inlaid work, hand-made. New York. 2 pcs.
218 Engraved Copper Plate.
219 Clock. First Empire, France.
220 Dirk. Leather handle and sheath. Whydah, Africa. 11 in.
221 Musical Instrument and Flute. New Ireland. 2 pcs.
222 Another. Different design. Egypt.
223 Meerschaum Cigar Holder, colored; amber mouthpiece. Morocco leather case.
224 Syria and Palestine. Descriptive work, by Doct. O. Dapper, published at Amsterdam, 1681. Large 4to, vellum.
225 Engravings of Indian Coins, etc. 18 pcs.
226 Engravings and Lithographs of Fossil Shells, etc. 84 pcs.
227 Portrait of Ferdinand I., Emperor of Austria, silk. Tobias Biehler, maker. Vienna. 13 x 18. Framed.
228 The Silver Vase. In fine frame.
229 Marqueterie Wood Box, containing 6 chip boxes. Colonial period.
230 Diamond Scale. Bronze stand, in case. Venice, 17th Century. Very curious and rare.
231 Lace Weaving Implement. 18th Century. Brussels.
232 Skull and Fangs of Rattlesnake. Nicely mounted.
233 Shell Cameos. Large aud small; fine. 22 pcs.
234 Oil Painting. Geo. Grunewald, N. Y. Landscape and Figures. 8 x 9½ in. In gilt frame.
235 Malachite. Polished. Yel. Stone Park. 4 in.
236 Necklace. 24 large Sardonyx beads, diamond cut. 17th Century. Russia.
237 Dwarf Cocoanut. Carved with arms, figures, etc. 3 pcs.
238 Bronze Ash Trays. Different finish. 2 pcs.
239 Fossil Shark's Teeth, South Carolina. 50 pcs.

240 Ivory Miniature Figure on Wooden Pedestal.
241 Mother of Pearl Carving. "The Dying Lion of Lucerne."
242 Another in Ivory. Same as preceding.
243 Iron Axe or Tomahawk, found in the neighborhood of Irvington, N. Y. Probably Revolutionary period.
244 A Very Old Knife, that has done Buffalo meat cutting and skinning, and has been in use so long that it is now about worn out. "This knife has always been in use by the Indians of Montana."
245 Meerschaum Pipe, Amber Stem. Colored. In morocco case.
246 Berlin Iron Placque. Bust of Francis Joseph I., Emperor of Austria, in youth. 7½ x 9.
247 Book. Knight's Unique Fancy Ornaments. London.
248 Venetian Mirror. In round frame. Curious. 15th Century.
249 Bronze Vases. Bird and Dragon decoration in high relief. Height 6 in. 18th Century. Japan. Pair.
250 Miniature Iron Chest, with landscape and Flowers painted in oil. Large lock on inside of lid. 17th Century. Once the property of President Andrew Jackson.
251 Miniature Agate Casket. Bronze gilt mounting. 17th Century. Italy.
252 Castor. Silver-plated. 18th Century. France.
253 Miniature Plate. Old Kuylinghuisen ware, with perforations on border. Germany, 18th Century.
254 Cup and Saucer. (Latter mended.) Gilt and decorated with Cupid and Venus, and motto "Glück und Dauer Deinem Leben." Old Rudolstadt, Germany.
255 Collection of Cameos. Cast in Berlin-iron; from Originals of the St. Petersburg Hermitage. 125 pcs.
256 Persian Tile. Gray and blue decoration, with groups of figures, etc. Verses from the Koran on border. Fine and old.
257 Another. Hand-painted figures of Persian maidens. Very fine; lustrous surface.
258 Another. Different pattern; from Kashan.
259 Another. Similar; from the same origin.
260 Lachrymatories, or Tear-Bottles. Iridescent glass. Rome. Slight damage. 2¼ in. 2 pcs.
261 A Hindoo Idol. Painted porcelain, of native work.
262 Another of the same description.
263 Haliotus, or Ear-Shells. Large, dark, rare variety, Southern California. 2 pcs.

264 Oil Painting. The Christian Martyr. 20 x 15 in. In gilt frame.
265 Porcelain Soup Plate. Flower decoration. Old Berlin.
266 Iridescent Glass. Ancient Rome. 10 pcs.
267 Specimens of Italian Marble. Cut and polished. 3 pcs.
268 Black Wedgewood Milk Pitcher. Old and perfect.
269 Apothecary's Jars. Cupids and flower decoration in blue on white ground. Height 5 in. Old delft. 2 pcs.
270 Round Placque. Lady holding Instrument. 16th Century. Delft.
271 Framed Naturalization Papers of Augustus Le Clere, veteran of Waterloo.
272 Head of Old Philosopher. Oil paintings, Dutch school. Supposed to be at least 200 years old. 12 x 9 in. Framed. 2 pcs.
273 War Shield and Assegai or Throwing Spear. Leaf-shaped, iron blade. Zululand, Africa. 2 pcs.
274 Assegai. Very broad blade, grooved shaft of hard wood. Malemba, West Coast of Africa.
275 Assegai. Different from preceding; small sharp-pointed blade. Zululand.
276 Throwing Lance. Hard wood shaft. Mozambique, Eastern Coast.
277 Zulu Poisoned Arrow, with leaf-shaped iron point.
278 Fine Large Assegai. Broad Obsidian blade, decorated. Selected for perfection of form. Admiralty Islands.
279 Assegai. Similar to last; blade slightly longer; very long shaft. A splendid specimen.
280 Assegai. Similar to preceding.
281 Assegai. Similar to last; a little shorter.
282 Battle Axe. Iron blade, wood handle. 27½ in. long. 16th Century. Holland. Very rare.
283 Russian Lacquer Bowls, and contents. (7) Lot.
284 Idol. Human figure carved in a species of stone; tattooed face. 16x4¼ in. Fine and desirable specimen. New Ireland.
285 Revolutionary Sword. Iron handle; used by Hessians; length 31¼ in.; old and rare.
286 Dog Foo on Turtle. Fine ornaments, figures facing inward. Variegated agalmatolite, high base. Fine and perfect Tokien. 10 in. Pair
287 Miniature Painting. 3 in. Dahl. 1836. In gilt frame, 4 x 5 in. Holland.
288 Bas Relief. Flight into Egypt; Modelled wax-work mounted in black frame. Artist unknown.

289 Oil Painting. Unknown. Flowers.
290 Another. Similar. Unknown. Flowers.
291 Landscape. Painter etching by H. Pruett Share. Printed on satin. In frame.
292 Statuette of Napoleon I. French bronze, on solid bronze pedestal. Height 15¼ in. Fine and desirable.
293 Cut Glass Goblet, with Intaglio bust of Frederick Francis I., Grand Duke of Mecklenburg-Schwerin.
294 Thermometer. Bronze, gilt. Modern.
295 Curtain Holders. Star and Crescent. Bronze silvered. Turkey. 2 pcs.
296 Figure of Fleeing Maiden on pedestal. Bronze. 17 in. high. Very artistic.
297 Necklace. 32 old Venetian mosaic glass beads, worn by North American Indian squaws.
298 Water Color. Landscape by James Jackson, in walnut frame.
299 Terra-Cotta Group. The Three Graces. Diameter 12 in., 21 in. high. 18th Century. Italy.
300 Figure of Dante. Bronzed gypsum. Height 2¾ ft.
301 Necklace. 175 light-brown perfumed beads from the Mount of Olives.
302 Another. 175 dark-brown beads from the same place.
303 Another. 95 black beads. Same as above.
304 Terra-Cotta Group. The Divine Shepherdess. Painted and decorated in various colors, gold and lace. Diameter 10 in., 11½ in. high. 17th Century. Spain. Perfect and rare.
305 Boudoir Crowquill Pens, used by Ladies of the Court during the reign of King George IV. England (300 pcs.) Lot.
306 Set of Dominoes in box.
307 Beaded Tobacco Pouch. 18th Century. England.
308 Another. Smaller. Same period.
309 Presentation Sword. Bronze, silver-plated. Bullion sword-knot. Handle, sheath and blade highly decorated with figures, arms and head of Medusa, etc. Presented to Capt. Wm. Ackermann by the members of Co. A, Anderson Zouaves, 62d Regt., N. Y. Vols., Sept. 17th, 1863.
A fine and desirable relic of the late war. Cost $75.
310 Commander's Sword, Knight Templars. Bronze, silver-plated. Engraved ivory handle. Blade and sheath decorated with figures, monogram and name, "James Bryce." Fine and well preserved. Cost $50. (In heavy leather case, with handle.)

311 Circassian Prince's Yataghan, or Long Dagger. Walrus ivory handle. Blade inlaid with ornaments and passage from the Koran. In black leather sheath. 17th Century. Georgia. Cost $50.

312 Akelle, or Fan, Great Chief's War Cutlass. Iron blade, handle decorated with brass wire, snakeskin sheath. Interior of Cameroon, Africa. Rare. From Schilling collection, Hamburg.

313 Another. Similar, slightly smaller, copper and brass handle, snakeskin sheath, ornamented with 3 Fetich charms. Cameroon. Rare.

314 Sacrificial Knife, also used in war, grooved blade, wooden shaft. Length 20 in. Cameroon River, Africa. Rare.

315 Warrior's Wooden Club. Round stone head, ornamented with shell money. Length 4 ft. 3 in. Old and rare. New Ireland.

316 Knight Templar's Sword in leather sheath, and set of belts.

317 Bow and Arrows (2). Pigmy tribe, Central Africa. Lot.

319 Bow and Arrows. Similar. Lot.

310 Paintings on Copper. Mythological Scenes. 16th Century. In black wooden frames. 2 pcs.

320 Painting. Summer in Welsh's Woods, Germantown. White and gold frame.

321 Engraved Portraits of Celebrated Foreign. 3 pcs.

322 Landscape Studies from Nature, in Oil. Old English. 4 pcs.

323 Engraving. Picking Fruit. Gilt frame, 16 x 13. Old English.

324 Spirited Etching. (There must be a God.) Rare. In gilt frame.

325 Oil Painting. The Crucifixion. Unknown. 16th Century. Holland.

326 Another. Virgin and Child. 18th Century. Italy.

327 Another. Landscape and River View. 17th Century. Spain.

328 Steel Engravings. The Image-Breaker, of Leutze, and others. Framed. 3 pcs.

329 Oil Painting. MarineView. Gilt frame. Fine and old.

330 Photograph of a Dog. Antique mahogany frame.

331 Oil Painting on copper. Female portrait. Unknown. Very old.

332 Cover. Bead-work embroidery. Oriental. 11 x 7 in. Very old.

333 Another. Brilliant colors. Very fine and old. 4 x 4 in.
334 Beaded Purse. 1st Empire. France.
335 Another. Bead-work, silver decoration on border. 18th Century. Poland.
336 Dirk, with Bronze handle and Leather sheath. Rome, 17th Century..
337 Porcelain Coffee Pot. Represents a female figure. First Empire. France.
338 Oil Painting. Ancient Roman scene, painted on wood panel. Very curious and old. Rome.
339 Another. Still Life. Very fine and old. Artist unknown. No frame.
340 Another. Fruit and Flowers. Companion.
341 Framed Copper-plate Engravings. Dog and Bird Fighting.
342 Oil Paintings on Bristol-board and Wood. Without frame. 2 pcs.
343 Very Rare Photograph in Oak frame. "Pomise and Law."
344 Steel Axe. Rounded blade. Finely engraved. Nüremberg, 18th Century.
345 Walking Cane. Ebony wood. Handle carved figure of elephant. From Ceylon.
346 Pocket Telescope. Bronze mountings. London.
347 Gouges. Celts, fragments, etc. Originally very fine. Mass. and N. H. 3 to 7 in. Good lot. 13 pcs.
348 Sword, Cane, Whip handles, in ivory and cardinal seal. 17th and 18th Century. Italy. 5 pcs.
349 Tools, Needles, Pins, Arrow-heads, Bodkins, etc., in ivory and bone. Excavated in Pompeii. 70 pcs.
350 Figure of St. Francis, on pedestal. Carved in wood. Gilt. 13½ in. high. 14th Century. Rome.
351 Figure of St. Louis. Companion to preceding.
352 Miniature Jewel Casket. Inlaid with colored ivory and wood. 16th Century. Italy.
353 Terra-cotta Figure of Cupid. 22 in. high. 18th Century. Italy.
354 Another. Same as preceding.
355 Wood Carving of large Frog, with smaller one on its back. Old. By Kosai, Asakusa. From the celebrated Edgar Abbott collection.
356 Antique Painting. Figure on wooden panel. Gilt frame.
357 Collection of Minerals and Fossils. Contains many choice specimens. 350 pcs.

Second Day's Sale.

The following Lots, from No. 358 to No. 362, inclusive, are
ANCIENT ROMAN UNGLAZED TERRA-COTTA POTTERY.

358 Cinerary Urn, with broad projecting belt above handles. Diameter 9 in., 12½ in. high.
359 Ampulla or Domestic Vessel. With one handle. Used for wine and oil. 10 in. high.
360 Another. Similar. Diameter 7 in., 9½ in. high.
361 Miniature Vase, 5 in. high.
362 Man's Head, 2½ by 3 in. Fine work and extremely rare.

The following Lots, from No. 363 to No 402, inclusive, are
ETRUSCAN POTTERY, with black glazing.

363 Vase. With two handles, wide rim. Diameter 15¾ in., 16½ in. high.
364 Another. Similar. Diameter 9¼ in., 9⅜ in. high.
365 Trefoil Pitcher or Brocca. Used for water or wine. Diameter 7 in., 11 in. high.
366 Another. Different shape. Diameter 5 in., 10 in. high. In very fine state of preservation.
367 Another. Same as preceding.
368 Round Shallow Offering Dish. Diameter 9 in.
369 Another. Slightly different in form from preceding.
370 Shallow Bowl. Ornamented centre. Diameter 8¼ in. Fine and rare specimen.
371 Another. Similar. With man's face in centre. Diameter 6¾ in. Very fine and well-preserved specimen.
372 Another. Similar. Diameter 9½ in. (Slightly chipped, otherwise fine.)
373 Round Shallow Dish. Diameter 7½ in.
374 Another. Similar. Slightly deeper. Diameter 7¼ in.
375 Another. Same as preceding. Diameter 7 in.
376 Another. Slightly different. Diameter 7 in. With high rim.
377 Shallow Offering Dish. Ornamented centre. Diameter 9½ in.
378 Another. Similar. Diameter 8 in. In very fine state of preservation.
379 Another. Similar. Diameter 7 in. Fine and rare.
380 Cups. Bowl-shaped. Diameter 6½ in., 3 in. high. (One slightly damaged.) 2 pcs.
381 Bowl. With handles. Diameter 6½ in., 2¾ in. high.
382 Another. Similar. Diameter 5¾ in., 2¼ in. high.

383 Amphora. Duck-shaped. 4 in. high.
384 Another. Same shape. 4½ in. high.
385 Patera, or Shallow Bowl. Two large handles. Diameter 7¼ in. Fine and rare specimen.
386 Another. Same form, very delicate and neat shape. Diameter 4½ in. Fine and rare
387 Another. Similar shape. Diameter 4 in.
388 Cinerary Urn, with two handles. Diameter 4½ in., 4¼ in. high.
389 Miniature Oil Pitcher. With one handle. 4 in. high.
390 Another. Similar. 3½ in. high.
391 Another. Similar. Different shape. 3¼ in. high.
392 Patera. Diameter 3¾ in. Slightly chipped, otherwise fine.
393 Another. Similar to preceding. Different shape.
394 Cup or Cupella. With two handles. 4¼ in. high.
395 Others. Similar (one mended). 4 in. high. 2 pcs.
396 Others. Similar. 3⅝ in. high. 2 pcs.
397 Others. Similar. 3⅛ and 3¼ in. high. Very fine. 2 pcs.
398 Others. Similar. 3⅛ in. high. 2 pcs.
399 Others. Similar. 3⅛ in. high. 2 pcs.
400 Others. Similar. 3 in. high. 2 pcs.
401 Others. Similar. 3 and 3¼ in. high (2 damaged). 3 pcs.
402 Salinums or Salt Cellars. 1⅛ to 2⅜ in. high. 4 pcs.

The following Lots, from No. 403 to No. 406, inclusive, are GREEK POTTERY Excavated at Pompeii.

403 Diota, or large Vase. With two handles. Red and black on yellow ground. Diameter 5 in., 7 in. high. Decorated with female head, animal, honeysuckle, &c. (Damaged and mended.)
404 Miniature Amphora. Black decoration on red ground. Fine specimen.
405 Patera. White and black decoration on red ground. Diameter 4 in.
406 Another. Similar. Decoration. Same size.

The following Lots, from No. 407 to No. 422, inclusive, are ITALIAN MAJOLICA of the 16th Century.

407 Lamp. Woman holding vase on her head. 12 in. high.
408 Plaque. Three cupids playing with doves. Height 5¾ in., width 8½ in.
409 Druggist's Jug. With handle and spout. Figure of a stork, and inscription "A . PLATAGIN . IS" in wreath on front. Diameter 6 in., 9½ in. high.

410 Another. Similar. With coat-of-arms surrounded by a wreath of flowers, and inscription "OL . AMIGD . AMARAR," near base. Diameter 6½ in., 7¾ in. high.

411 Another. Flower decoration. Long spout. Diameter 5 in., 7½ in. high.

412 Apothecary's Pitcher. Urbino Majolica. Arms and dated 1746. "Syr. De Cycor. Gum." 9 inches high, with handle and spout. ½ gallon size. Extremely rare. Urbino is the rarest Majolica.

413 Abruzzi Majolica. "Barocco" style. 15th Century. Wine pitcher used at weddihg feasts. Raised figures and flowers in various colors. 8½ in.

The Decorations of the following Lots are Blue on White Ground.

414 Jugs. Landscape and figure decoration. Maker's mark, "B. S." 2 pcs.

415 Apothecary's Vases. Bottle-shaped, arabesque decoration. Diameter 5½ in., 9½ in. high. 2 pcs.

416 Apothecary's Medicine Jar, with figure of Sancta Maria á'Secola. Diameter 4 in., 10 in. high. (Riveted), otherwise fine and rare.

417 Others. Landscape and Cupid decoration. 5½ and 9 in. high. 2 pcs.

418 Vases. With lion's head handles. Cupids and landscape decoration. Diameter 6½ in., 8½ in. high. Maker's mark, "B. S." 2 pcs.

419 Others. Without handles. Similar decoration. Maker's mark, "B. S." Diameter 5 in., 7½ in. high. (Mended.) 2 pcs.

420 Another. Similar decoration. Maker's mark, "B. S." Diameter 5 in., 5½ in. high.

421 Apothecary's Vases. Bottle-shaped, arabesque decoration. Diameter 5½ in., 9½ in. high. 2 pcs.

422 Jugs. Landscape and figure decoration. Maker's mark, "B. S." 2 pcs.

The following numbers, from Lot 423 to Lot 446, inclusive, are MISCELLANEOUS CURIOS gathered by VASSILI VERESTCHAGIN during his travels in the Orient and Russia. These objects are of great historical, artistic and ethnological interest.

423 Sacred Buddhistic Tablet, with carved figure on slate. Very old and curious Hindustani carving.

424 A pair of old Brass Cymbals, from Cashmere.

425 A Buddhistic Priest's Brass Salt Cellar, made in Agra.

426 Ornamental Knife Rest, brass. Hindustan.
427 Another. Larger, in the same style. Hindustan.
428 Stone, in natural state, with inscription, from Thibet.
429 Stone Fragment, with inscription. Thibetan.

RUSSIAN RELIGIOUS EMBLEMS, ETC.

430 Rosary, of leather, with plain leather tabs instead of cross. This form of rosary is common in the districts of Russia remote from the large cities, and with the poor.
431 Another. Of white canvas cloth, the tabs of same.
432 Another. Leather, same style.
433 Hermit's Rosary, of human braided hair. Very curious old work, probably of rural origin. Siberia.
434 Another. Leather, with silk tabs, embroidered with gold thread.
435 Another. Leather, with the leather tabs bearing religious inscriptions stamped in gold.
436 Silver Medallion, with cross, showing old gilding.
437 Silver Circular Medallion, with crucifixion in relief.
438 Cross, of wood, with a silver rim. The carving of the front shows the crucifixion, and of the back the baptism of our Saviour.
439 Medalllion, in high-repoussé silver, showing the figure of Christ, with book.
440 Angels' Heads, in silver, to form a relic box. 2 pcs.
441 Ancient Copper Cross, with Saints.
442 Another. With Saints. Christ preaching in the centre. Earliest Russian devotional work.
443 A Brass Double Medallion, round. Showing the Virgin and Child, and scene from the life of Christ.
444 Ancient Copper Cross, with text and description of the Divine tragedy.
445 Open-work Wire Lace. In silver-gilt and silver. 17th Century. 5 pcs.
446 Lace, black, green, etc. 18th Century. 4 pcs.

The following numbers to Lot 480, inclusive, are from Mr. J. Osborn Emery's collection.

447 Silver Pin, cricket bat, wicket and ball.
448 Silver Pin, engraved dove, with landscape on panel in centre, outside border chiseled in relief, with raised rim.
449 Agate Pin, antique silver setting with ornaments in relief.

450 Silver Gilt Pin, owl, with ruby eyes setting on crescent moon, border of seed pearls.
451 Circular Carnelian Pin, set in engraved silver, circular opening in centre, with silver rim.
452 Miniature Pin on Porcelain, oblong, with rounded edges, set in gilt band. Subject, boy reading book. *Finely painted.*
453 Pin of Oxydized Silver, representing hog running. *Fine and artistic work.*
454 Large Silver Mounted Brooch, Celtic ornamentation, enclosing carving of Muckross Abbey, in bog oak. *Curious and rare.*
455 Large Oval Topaz Pin, heavily set in silver.
456 Fob Charm, gilt, with fine topaz.
457 Fob Charm, gilt, yellow topaz tablet on swivel.
458 Old Dutch Fob Charm, boot shape, silver, engraved monogram on onyx base.
459 Antique Gilt Fob Charm, with oval amethyst mounted on swivel.
460 Globular Charm, silver, Grecian design.
461 Antique Silver Fob Charm, with straw-colored topaz on swivel.
462 Fob Charm, oval agate, mounted in silver.
463 Oval Agate Charm, gold mounted, suspended from gold buckle.
464 Oval Agate Charm, silver mounted.
465 Antique Silver Fob Charm, intaglio head on carnelian.
466 Oval Agate Fob Charm, mounted in silver.
467 Antique Silver Seal, with monogram.
468 Antique Silver Charm, with two figures of lovers, monogram on base. Old Dutch.
469 Antique Silver Charm, link pattern, onyx and blood-stone, mounted on swivel.
470 Antique Silver Charm, cord pattern, carnelian and blood-stone on swivel.
471 Silver Charm, blood-stone. *Remarkably fine.*
472 Gold Charm, antique warrior's head in intaglio, on carnelian.
473 Silver Charm, horseshoe shape, very fine yellow topaz on swivel.
474 Antique Silver Charm, carnelian setting.
475 Silver Charm, with poodle dog and carnelian tablet.
476 Charm, satchel shape, onyx, mounted in silver.
477 Carved Corals for setting, female heads. 11 pcs.
478 Meerschaum Panels, chamois head. 2 pcs.
479 Moss Agates, for mounting. 20 pcs.

All the following lots, to 545, unless otherwise stated, are Silver.

480 Shell Snuff Box, silver mounted.
481 Pair of Sleeve Buttons, made of two genuine Half Dollars of the Emperor Maximilian, of Mexico.
482 Another pair, made from Wood's Minstrel tokens (¼ dollar size).
483 Vinaigrette, Repoussé, gilt inside. 18th Century. Denmark.
484 Scarf Pin. Silver, mounted with Greek coin. 3½ in.
485 Solid Silver Pipe. Holland, 18th Century. 5½ in.
486 Sugar Tongs. Rococo pattern, sides in filigree work.
487 Fish Knife, with engraved busts of William and Augusta. Prussia.
488 Sleeve Buttons. "Elizabeth,' inlaid in gold. Russia. Pair.
489 Snuff Box, oblong floral design. 18th Century. Toula.
490 Precious Serpentine Snuff Box. Silver mounted. 18th Century. From collection Frankenheim, Hamburg.
491 Sugar Tongs. Old English pattern. 5¾ in.
492 Snuff Box, engraved figures on lid and bottom. 18th Century. Bavaria.
493 Card Case, filigree, gilt. Venice.
494 Officer's Cross, Legion of Honor, France.
495 Wine Goblet, Repoussé, Shepherds with flock. 17th Century. Holland.
496 Meerschaum Bowl. Turk and lion in relief, silver mountings. Hungary. 2½ in.
497 Gilt Fruit Knife, porcelain handle. Old Dresden.
498 Meerschaum Pipe, 4½ in. bowl, with silver mountings.
499 Knitting Needle Case, key-shaped. 17th Century. Sweden.
500 Lady's Purse. Network pattern.
501 Snuff Box, tiger shell, mounted. France.
502 Seal, "Reclining Cupid," gilt. 17th Century. France.
503 Miniature Vinaigrette. Urn-shaped, Napoleonic period. France.
504 Cigarette Case, Toola Enamel. Russia.
505 Surgeon's Instrument in case. 17th Century. Italy.
506 Salt Cellar. Inside gilt, containing coin. 1600. Saxony.
507 Lady's Breast Pin and Pair of Earrings. 18th Century. Sold as 2 pcs.
508 Egg-Cup. Medallion bust; silver. 2⅞ in.
509 Castor. Blue Bottles in Silver Stand. 18th Century. England.
510 Snuff Box Horn. Silver mounted cover. 17 Century. Sweden.

511 Lorgnette. Mother-of-Pearl Handle. 18th Century. Spain.
512 Pin. Bust of Flora in red coral; silver mounted.
513 Lady's Portrait. Miniature, enameled on copper. Silver mounting. Very' fine. France, Napoleonic period. 2 in.
514 Madonna and Child. Repoussé on gilt plaque. 1685.
515 Necklace Ornament. Mosaic temple in silver filigree work. Gilt. Venice. 1¾ in.
516 Repoussé Drinking Cup, with handle. G. Boyce, N. Y.
517 Knife and Fork, with two prongs. Colonial. 2 pcs.
518 Antique Fob Seal. With stone Dog's Head.
519 Ash Receiver. Rock crystal, silver-gilt base (repaired). 17th Century. Bohemia.
520 Enameled Brooches. Made of a Prussian Coronation Thaler and an American Quarter Dollar. 2 pcs.
521 Gipsy Chain, made of 75 Foreign Coins, quarter size.
522 Gipsy Chain, made of 107 Foreign Coins, slightly smaller.
523 Ladle. Decorated handle. Stamped sterling.
524 Ladies' Money Bag, beautifully decorated with figures, etc., in beads. Sterling frame. 18th Century. Florence.
525 Another. Same as last, and nearly as fine.
526 Fob and Watch Key. Sweden. 2 pcs.
527 Match Box. Modern and old fob. 2 pcs.
528 Fob Filigree. 18th Century. Holstein.
529 Another. Similar, with engraved monogram. Same period.
530 Another. Similar. Same period.
531 Antique Carnelian and Agate Buttons (2), and Seal. Silver mounted. 3 pcs.
532 Incense Box. Carved and engraved cocoanut. Silver mounted. 16th Century. Rome.
533 Pin. Miniature of girl on porcelain. In silver frame. Old English.
534 Brooch. Carved coral. Old Venetian.
535 Pair Silver Cuff Buttons, made of Austrian coins. Gilt.
536 Antique Pin. Cut Shell Cameo Bust of Jupiter Ammon. Italy. Very curious.
537 Cavalry Badge, two sabres crossed.
538 Antique Silver Watch, with tortoise-shell case. Fine painting on dial of young male and female figures and landscape. 17th Century. Geneva.
539 Large Size Double-Case Silver Watch. Very fine movement. London. Perfect.

540 Antique Watch, with siver double-case and outside case tortoise-shell. Maker, J. M. Fergarren, Vienna. 17th Century. Rare and curious.
541 Large Double-Case Silver Watch. Fine order. Old English.
542 Silver Watch. Calendar dial, including time, day of month and sweep second hand. Very fine.
543 Large Size Double-Case Silver Watch. Fine condition. Old English.
544 Double-Case Bull's-eye Silver Watch. Diameter 2½ inches, thickness 1½ inches. Silver dial, beautifully engraved, made in 17th Century.
545 Open-faced Silver Watch.
546 Bull's-eye Gilt Watch. Repoussé case; back, mythological group. Maker, Lepiene, Paris. Old and fine.
547 Single Case Gilt Watch. Fine enamel fountain scene on back. Old and rare.

The following Lots are solid gold from Lot 548 to Lot 577, inclusive.

548 Bull's-eye Gold Watch, double case; repoussé. On back, Venus and Adonis. Finely engraved gold dial. 17th Century. London.
549 Antique Open-face Gold, Beer Watch. Painted miniature on back. In case.
550 Cross of St. Stanislaus. Enameled. Russia.
551 Gentleman and Lady. Miniatures, painted on ivory, in 18 carat gold frame. 18th Century. 2½ in.
552 Coral Set. Brooch and Earrings. Superior Neapolitan carving, in velvet case, fine gold mountings.
553 Necklace. 77 Malachite Beads, gold lock. Russia. Fine quality and valuable.
554 Crystal Fob Gold Armor Top and Watch Key. 2 pcs.
555 Antique Brooch, Mosaic. View of ruin. Florence.
556 Scarf Pin. Star filigree, miniature of Cupid in centre. 18th Century. France.
557 Earrings, enameled. 18th Century. France. Pair
558 Scarf Pin. 18 carat gold, inlaid picture, filigree border. 18th Century. Denmark.
559 Brooch, agate. Scotland.
560 Locket, pearl border, miniature centre.
561 Ring, miniature bust of Cupid under glass. 18th Centure. France.
562 Coral Necklace with Gold Lock.
563 Brooch, hair work, "3 flying birds." France.
364 Folding Eye-Glasses. Gold mounted.

565 Coral Pin, Atlantic Cable Charm. Gold mounted. 2 pcs.
566 Scarf Pin, made of Japanese buckle. Gold frame. Curious. In case.
567 Ring, letter "H," open work under glass. Russia.
568 Gold Sleeve Buttons. Coral mounting. Pair
569 Ring, mosaic Masonic Emblem. England.
570 Ebony Cane, with fine repoussé gold head.
571 Carnelian Seal Ring. 18th Century. England.
572 Antique Watch Keys. 2 pcs.
573 Ring, enameled cluster of 9 diamonds. 18th Century. Hungary.
574 Section of Atlantic Cable. Gold mounted.
575 Antique Ring, with monogram D. S.
576 Old Chain, cut jet. Gold mounted. Rare and curious.
577 Miniature Portrait of English Gentleman, on ivory. 18th Century. 3 x 2½ in. Under glass in gold frame.

The following Lots, from 578 to 655, inclusive, are from the Collection of Mr. Frederic Braun, formed during a protracted sojourn in various European Countries.

STONE IMPLEMENTS OF THE PALÆOLITHIC PERIOD.

578 Flint Axe. Well finished, leaf-shaped. ·4 in. Found with remains of elephants, cave tiger, rhinoceros, hippopotamus and other animals. Mildenhall, Suffolk Co., England.
579 Silex Axes. Smallest size. Warren Hill, Suffolk Co. 2 pcs.
580 Core and small Axe. Ballygolly, Ireland. 2 pcs.
581 Scrapers. White flint. Portuieny, France. 4 pcs.
582 Bone of Cave Bear. Plaster casts of Spear and Knives. Perigord, France. 4 pcs.

FLINT IMPLEMENTS, NEOLITHIC PERIOD.

583 Sandstone Celt. Ground surface. 3½ x 9½ in. Sealand, Denmark.
584 Celt. Polished, sides partly grooved. Quartzite. 7 in. Skäne, Sweden.
585 Flint Axe. Broad form, rude, unfinished. 7½ in. Sealand, Denmark.
586 Flint Axe. Polished, square form. 2 x 7 in. Same locality.
587 Flint Axe. Wedge-shaped, quickly broadening toward blade. 2¾ x 7½ in. Jütland, Denmark.
588 Another, broadening at blade, edge rechipped. 2½ x 7½ in. Same locality.

589 Another. Broad, square form. 3 x 5 in. Same locality.
590 Flint Axe. Chisel-like. Ground and polished, square form. 3¼ in. Sealand, Denmark.
591 Another, broadening at edge. Very fine. 3½ in. Malmö, Sweden.
592 Flint Axe. Rough chipping. 4½ in. Skäne, Sweden.
593 Flint Blades. Finely serrated, used as saws, etc. 3½ to 5¼ in. Skäne, Sweden. 5 pcs.
594 Tools—Knives. Very rude. Malmö, Sweden. 3 pcs.
595 Scrapers. Leaf-shaped. 3 and 4 in. Denmark and Sweden. 2 pcs.
596 Pestle. Quartzite. 6½ in. Sealand, Denmark.
597 Saw or Scraper. Sickle-shape, dark flint, partly serrated. 4¾ in. Jütland, Denmark.
598 Another. Semi-circular, white flint, finely serrated edge. 4¾ in. Sealand, Denmark.
599 Another. Serrated, sickle-like. Very fine. 6 in. Sealand, Denmark.
600 Flint Ball. A fine specimen, nearly 3 in. in diameter, from Skäne, Sweden.
601 Chisel. Finely polished, square back, flattening toward sharp edge. 5 in. Skäne, Sweden.
602 Flint Dagger, used with horn or wood shaft. 5½ in. Fine specimen. Jütland, Denmark.
603 Another. Handle and blade in one. Very fine. 5½ in. Skäne, Sweden.
604 Lance Point or Dagger, both ends pointed. 6¾ in. Skäne, Sweden.
605 Another, somewhat similar. 6 in. Same locality.

FLINT IMPLEMENTS, NEOLITHIC PERIOD.

All the following lots are neatly mounted on pasteboard and labeled.

606 Arrow and Spear Points. Yorkshire Wolds. 4 pcs.
607 Spear Heads. Leaf-shaped, odd forms. England and Ireland. 4 pcs.
608 Similar. Yorkshire Wolds. 4 pcs.
609 Arrows. Leaf-shaped, varieties. England and Ireland. 13 pcs.
610 Arrows. Leaf-shaped, varieties. Yorkshire and Ireland. 17 pcs.
611 Another lot. Mostly circular base. Same locality. 12 pcs.
612 Flint Saws, serrated. Yorkshire and Ireland. 3 pcs.

613 Fabricators, used for chipping. 2 to 3 in. Same. 3 pcs.
614 Others, of various forms. 2 to 3 in. Same. 4 pcs.
615 Other selections. 2½ to 3 in. Same locality. 4 pcs.
616 Small Tools of various forms. Same locality. 8 pcs.
617 Cutting Tools. Small. Same locality. 6 pcs.
618 Tools for piercing and scraping. Small size. England and Ireland. 9 pcs.
619 Small Tools of rare forms. England and Ireland. 4 pcs.
620 Flint Knives. 2 to 2½ in. England and Ireland. 5 pcs.
621 Knives, etc. 2 to 3 in. England and Ireland. 8 pcs.
622 Knives—Scrapers. Small. Same. 9 pcs.
623 Tools of various forms. England and Ireland. 9 pcs.
624 Small Tools for sawing, cutting and scraping. England and Ireland. 8 pcs.
625 Small Triangular Fleshers. Yorkshire. 4 pcs.
626 Similar. Yorkshire. 4 pcs.
627 Similar, one unfinished. Yorkshire. 4 pcs.
628 Knives. Finely chipped. Antrim Co., Ireland. 3 pcs.
629 Flint Scrapers, chipped on one side. Yorkshire. 9 pcs.
630 Other specimens; different shapes. Yorkshire. 5 pcs.
631 Circular Scrapers. Yorkshire. 10 pcs.
632 Another lot. Yorkshire. 8 pcs.
633 Another lot, similar. Yorkshire. 7 pcs.
634 Another lot. Smallest size, very fine. ¾ to 1¼ in. Yorkshire Wolds, England. 15 pcs.
635 Scrapers, used with shaft. 1¾ to 2¼ in. Yorkshire Wolds. 4 pcs.
636 Another lot. Yorkshire and Suffolk Co., England. 6 pcs.
637 Another lot. Similar to preceding. Antrim Co., Ireland. 4 pcs.
638 Arrows with square barb. Antrim Co., Ireland. 4 pcs.
639 Spear Head, serrated and stemmed. A remarkably fine and perfect specimen. 3¾ in. Antrim Co., Ireland. 4 pcs.
640 Stemmed and Barbed Arrows. 1 to 2½ in. Antrim Co. 4 pcs.
641 Fleshers. Very rude. 4 and 4½ in. Ireland. 2 pcs.
642 Leaf-shaped Knives. 2½ to 4 in. Antrim, Ireland, 5 pcs.
643 Flakes—Knives. 2¼ to 5½ in. Egypt, Ireland, Belgium, England. 4 pcs.
644 Flint Celts, chipped and ground. 2¼ to 3½ in. Antrim Co. 4 pcs.
645 Celts. Ground Greenstone. 3 x 6 in. Cavan Co., Ireland. 2 pcs.

646 Celts, finished and unfinished. 4 x 6 in. Cavan Co., Ireland. 2 pcs.
647 Stone Celt, ground and polished. 7 in. Cavan Co., Ireland.
648 Polished Celt; slaty rock. 3½ in. Antrim Co., Ireland.
649 Flint Balls. 2¼ in. Antrim Co. 2 pcs.
650 Pounders. Quartz, etc. 3½ x 4 in. Ballintry Co. 2 pcs.
651 Whetstone-Pestle. 6 in. Antrim Co., Ireland.

NEOLITHIC IMPLEMENTS OF LAKE DWELLERS.

652 Flint Saws, Knives, Flakes. 2 to 3¼ in. Bienne and Moosseedorf Lakes, Switzerland. 5 pcs.
653 Knives. Good shapes. 2 to 3¾ in. Lake Moosseedorf. 3 pcs.
654 Fleshers. 3½ x 4 in. Same locality. 2 pcs.
655 Scrapers and Flesher. 1¼ to 4¾ in. Spienne, Belgium. 5 pcs.
656 Curious Petrifaction, labelled "Mound-Builders' Tool." 3 pcs.
657 Siberian Malachite. 2 pcs.
658 Specimen Virgin Copper. Lake Superior. 4 pcs.
659 Cut Topaz Pendants, ready for mounting; large and small. 28 pcs.
660 Pair Roebuck Antlers. Curious growth. Mounted. Black Forest, Germany.
661 Ivory Miniature. Bust of Ecce Homo. In black frame.
662 Bayonet from Battlefield of Plevna, Turkey.
663 Flint Lock Military Gun. Engraved date, 1819. American.
664 Military Gun, with percussion lock; old. Belgium.
665 Saw of Saw-fish. 23 in. long. South America.
666 Leaf-shaped Ladle. Plated, inside gilt; old. Germany.
667 Meerschaum Cigar and Cigarette Holder. In case. 2 pcs.
668 Indian Stone Charm. Curious and rare; from Indian grave, near White Sand River, N. W. Territory.
669 Sea Otter Spear, with Movable Copper Point. Light brown wooden shaft, used by Copper River Indians, Alaska.
670 Another. Same as preceding.

671 Oil Painting. Study of Flowers. By H. Higgins.

672 Another. Similar.

673 Old Engraved Copper Plaque. Figure of Italian.

674 Another Copper Plaque. Similar.

675 Figure of Sacred Ho-wo Bird and Chrysanthemum on Stand. Finely carved in yellow agalmatolite. Tokien, China.

676 Another. Similar; carved in red agalmatolite.

677 Collection of Autographic Letters and Signatures. 11 with Photos. of distinguished Americans, Statesmen, Journalists, etc., including Presidents Hayes and Harrison, General Sherman, George Bancroft, De Lesseps, John L. Sullivan, Bill Nye, Nelly Bly, etc. In very good and fine condition. 133 pcs.

678 Oil Painting—Meulen, A. F. V. Andromeda chained to the Rock by Cepheus, to be devoured by a Monster, is rescued by Perseus and taken for his wife.

679 Another. Unknown. Warriors attacked by Lions.

680 Another. Landscape and Numerous Figures.

681 Collection of Foreign Copper Coins. Good and fine. On trays. 810 pcs. In box or casket.

682 Coin Sale Catalogues. Priced and unpriced. No duplicates; 10 are with plates. 85 pcs.

683 Sword Walking Cane.

684 Another. Similar; slightly larger.

685 Another. Similar; different design. London.

686 Large Leaf-shape Spade from Alton, Ill.; serrated.

687 Spear Heads, from Natchez, Miss. 3 pcs.

688 Arrow Points and fine Spear Points, from the banks of the Schuylkill, Norristown, Pa. The latter triangular, extra fine. 10 pcs.

689 Small Arrow Points and a few Spear Heads, Howard Co., Mo. 12 pcs.

690 Arrow Points, black, white and yellow; variety of materials. All fine. Natchez, Miss. 6 pcs.

691 Spear Head. Middle Tenn. 4 x 2 in.

692 Discoidal Stone of small size, with two opposite cup-shape depressions; from a mound on Tellico River, Monroe Co., Tenn. Well finished, but the depressions left unpolished.

693 Discoidal, similar form. Georgia.

694 Large rude Spear Head. Hampden, Mass. 5 x 2 in.

695 Broad Arrow Point and thick leaf-shaped one, from Washington, D. C. 2 pcs.

696 Arrow Points, rare forms, large and small. Osage Co., Mo. 5 pcs.

697 Narrow-Pointed War Arrow Point. Arizona. 2½ in.

698 Arrow and Spear Points. Ohio. 10 pcs.

699 Celt. Rhea Co., Tenn. Sides partly polished.

700 Sandstone Celt. High Tower River, Cherokee Co., Ga.